

First Dimension Records

Release

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For Immediate

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FIRST DIMENSION RECORDS HOSTS WEEKEND RECORDING CAMP
Millersville Music Business and Technology Majors Educate High School Students on the
Recording Process

The weekend of April 9th-11th, First Dimension Records held an electronic audio recording camp (EAR Camp) for high school students at Millersville University. Students gained recording techniques from various instruments and applied their knowledge to their own recordings. They also took part in several discussions on the music business, including making music videos and touring. The outcome was highly successful: each student left with the knowledge and ability to record and run a Pro Tools session on their own.

Friday-

Students were taught essential operations in Pro Tools and were introduced to the workings of digital audio. Each created a session, spoke their name and phone number out of order and learned to edit it together. Next, they experimented with common plug-ins. The second half of the demonstration involved opening a fully recorded song and analyzing the mixing process.

Saturday-

Lancaster-based band Ghost House demonstrated their take on the recording process. Dominic Billet explained his drum setup and recorded a "mock drum track" for their song "Apparition". Bassist Bill McCloskey introduced how to record bass and establish proper studio setup. Ben Young also taught his guitar mic techniques and recorded his guitar solo.

After lunch, special guest guitarist Steven LaFashia from the Philadelphia-based band Jealousy Curve, provided a thorough demonstration on recording guitar and gave tips for recording in a home setting. Also, LaFashia and guitarist Ben Roth (from Ben Roth Band and formerly of Perkasio) shared tips for planning a tour and playing live shows. Ben Roth Band keyboardist, Becky Caplan gave a "how-to" on recording piano parts. Following Caplan, vocalist Ben Hallowell demonstrated the basics of vocal recording.

Sunday-

The students successfully applied the skills they have established throughout the course of the weekend by engineering and recording their own session. They collaborated in the morning, planned out a track, and skillfully recorded it by themselves by the end of the day.

After the session, music video director Ryan Mast displayed two of his videos and discussed the process of music video making. He also gave tips for how an up -and -coming band can create a video on a low budget.

To end the camp, local jam band Native Maze provided live entertainment in the studio. For the performance, the students learned how to mic a live band with a limited number of inputs. The students then reviewed the recording and discussed the results.

Along with a comprehensive guide to recording, the students also took home Bill Gibson's popular textbook, "Recording Great Audio Tracks in a Small Studio" and First Dimension Records will be mailing the student-recorded tracks to each attendee. First Dimension Records recently began planning for the 2011 Recording Camp, hoping to gather more attendees and guest speakers to make next year even more beneficial and enriching.

For more information regarding First Dimension Record's EAR Camp, please contact Josh Tweedy at Josh.Tweedy@firstdimensionrecords.com or Dr. Jennifer Jester at Jennifer.Jester@millersville.edu